

Course outline

Spanish 100 (Intro. to the Study of Hispanic Lit.)

Spring 2014

Room MRP 2032

Mondays/ Wednesdays 1:30-2:45 PM

Course Call # 30818

Office hours: Mondays- 2:45-4:45pm; Thursdays- 1:15-2:15pm

Dr. Mariela E. Santana

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Catalog Description: Introduction to the Study of Hispanic Literature. Introduction to literary theory and a practical application of the techniques of literary criticism.
Prerequisite: SPAN 047. 3 units.

Course Description: This course is designed as an introduction to Hispanic literature and will be conducted in Spanish. The course will provide students with a panoramic view and analysis of the Hispanic Literature (prose, poetry and drama) from the earliest times to the present. History and the perspectives of the diverse cultures and political situation in the Hispanic countries will be an important part of the study. Special emphasis will be given to literary terminology and criticism.

Textbook: *Aproximaciones al Estudio de la Literatura Hispánica*, Friedman, Valdivieso., Virgilio (6th Ed.)

Method of Instruction: This course will be conducted entirely in Spanish and will include weekly course readings and active participation in class. Lectures and small group discussions will be some of the class activities. Students are expected to participate in class discussions throughout the semester. Participation includes informal class discussions (small groups) on readings from the textbook *Aproximaciones al Estudio de la Literatura Hispánica*. Students also will do informal presentations on specific topics.

Student Learning Objectives/outcomes: Upon successful completion of this course students will be able to:

Identify:

- 1) authors who have been discussed in class and a sampling of their works;
- 2) the historical context of those authors and their works;
- 3) distinct genres of literature;
- 4) distinct literary eras, their components, and relative chronology;
- 5) basic terminology of literary analysis.

Read actively and critically, including:

- 1) follow and summarize a plot line;
- 2) identify and summarize major features of the works discussed in class;
- 3) recognize the choices an author has made in shaping a work in a particular way;
- 4) recognize the effects of those choices on the reader.

Understand the rudiments of argumentation, including:

- 1) formulating an idea about what they are reading;
- 2) gathering evidence from the work to support the idea;
- 3) gathering evidence from critical sources to support the idea;
- 4) testing the evidence against other available evidence;
- 5) presenting and supporting the idea persuasively;
- 6) how not to plagiarize.

Exams There will be 2 Exams and a Final

Method of evaluation:

Participation and Attendance:	20%
Exam 1	25%
Exam 2	25%
Final Exam	30%

Grading Scale:

93-95%	A
92-90%	A-
89-88%	B+
87-83%	B
82-80%	B-
79-78%	C+
77-73%	C
72-70%	C-
69-68%	D+
67-63%	D
62-60%	D-
59% or less	F

Attendance Policy: Students should be aware that any absences from class may adversely affect the class participation component of their grade. No student may have more than two absences to obtain a grade A on attendance. Please notify me if you will be missing classes. The student is responsible for any information missed due to the absence. The number of absences will affect the final grade as follows:

1	2	3	4	5	6	7	8	9	10	11
A	A-	B+	B	B-	C+	C	C-	D+	D	D-

Important dates: Exam 1: March 18 (Tuesday) Exam 2 April 29 (Tuesday)

Final Exam: Monday, May 19th - 12:45- 2:45pm

The use of cell phones (text, etc.) during the class period is not allowed. Students are not allowed to eat when the class is in progress.

Special Accommodations:

Students with disabilities should provide disability documentation to SSWD, Lassen Hall 1008, phone # 278-6955. Please discuss your accommodation needs with me during my office hours early in the semester.